

Music Curriculum Map

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS Charanga	Me! Learn to sing nursery rhymes and action songs	My Stories Learn to sing nursery rhymes and action songs	Everyone Learn to sing nursery rhymes and action songs	Our World Learn to sing nursery rhymes and action songs.	Big Bear Funk Listening and appraising Funk music	Reflect, rewind and Replay
Year 1 Charanga EMMC	My Musical Heartbeat Find and keep the pulse or steady beat Play, improvise and compose using a selection of these notes: C, D, E, F, G	Dance, Sing and Play! Explore how rhythm (long and short sounds) and pitch (high and low sounds) work together. Play, improvise and compose using a selection of these notes: C, D, E, F, F#, G, A Christmas Play	Exploring Sounds Explore high and low sounds, long and short sounds, and loud and quiet sounds to create simple melodies. Play, improvise and compose using a selection of these notes: C, D, E, F, F#, G, A	Learning to Listen Listen with your eyes and ears and feel sound in your body. Play, improvise and compose using a selection of these notes: C, D, E, F, F#, G, A	Having Fun with Improvisation Creating a new melody or rhythm, on your own or in a group. Play, improvise and compose using a selection of these notes: C, D, E, F, F#, G, A	Let's Perform Together! Plan a concert to celebrate all the songs learnt this year. Play, improvise and compose using a selection of these notes: C, D, E, F, F#, G, A, B End of Year Assembly
Year 2 Charanga EMMC	Pulse, Rhythm and Pitch; pulse, a steady beat. Rhythm; long and short sounds 'pitch'; high and low sounds Play, improvise and compose using a	Playing in an Orchestra What can you learn about the orchestra? Play, improvise and compose using a selection of these notes: C, D, E, F, G, A, Bb, B	Inventing a Musical Story Music can be loud or soft, fast or slow, smooth and connected, or short and detached. Explore loud and soft sounds.	Recognising Different Sounds Explore the voices and instruments used within the music to identify how and when harmony takes place.	Exploring Improvisation Use two or three notes to explore improvisation Play, improvise and compose using a selection of these	Our Big Concert Present your songs to create a performance. Introduce the songs and tell your audience what you have learnt.



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	selection of these notes: C, D, E, F, G, A		Play, improvise and compose using a selection of these notes: C, D, E, F, G, A, Bb, B	Recognise instruments in songs Play, improvise and compose using a selection of these notes: C, D, E, F, G, A, Bb, B	notes: C, D, E, F, G, A, Bb, B	Play, improvise and compose using a selection of these notes: C, D, E, F, F#, G, A, Bb, B
Year 3 OLOL music service	Call and Response Develop skills on a new instrument in a class carousel of Trumpet/ Ukulele and recorder.	Stave notation Introduce the stave, lines, and spaces. Notate a composition on the stave within a range of two notes.	Reading Notation Carousel; developing skills on new instrument through improvisation.	Layering Understand and perform layered, rhythmic ostinato patterns.	Composing Final carousel; developing skills on new instrument through improvisation.	Improvising Compose a four-bar rhythmic phrase using crotchets, paired quavers, minims, semibreves, and rests.
Year 4 OLOL music service	Perform Perform in two or more parts, from simple notation using a small range.	Reading Notation Read and perform pitch notation within a defined range.	Graphic Score Explore knowledge of musical components by creating music/sound effects in a Graphical Composition.	Layering Understand and perform layered, melodic ostinatos patterns.	Pentatonic Compose short, pentatonic phrases, notation on a stave.	Improvisation Follow and perform a simple score to a steady beat, maintaining individual part accurately, achieving a sense of ensemble
Year 5 OLOL music service	Orchestra & Conducting Explore instrument families and their place in the orchestra. Develop and understanding of	Film scores Explore music written for films.	Writing a Song Understand how chords are formed, creating an accompaniment to their piece.	Reading Notation Develop the skill of playing by ear through improvising, developing a sense of shape and character and	Improvisation Improvise and play a melody, introducing semiquavers.	Perform Read and perform melodies using pitch notation within an octave range.

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	time signatures through conducting.			exploring a wider dynamic range.		
Year 6 OLOL music service	<p>Ostinato Compose and notate a rhythmic and melodic ostinato.</p>	<p>Scales Explore scales and chords. Sing as part of a choir with a sense of ensemble and performance.</p>	<p>Play in an Ensemble Read and perform from rhythm notation in up to four parts, identifying note names, expanding on known rhythm notation.</p>	<p>Rhythm Explore samba music, and the use of syncopation. Play together as a Carnival Band.</p>	<p>Rhythm Explore the history of two contrasting genres of music.</p>	<p>Improvisation Extend improvised melodies beyond 8 beats over a fixed groove, creating a satisfying melodic shape.</p>